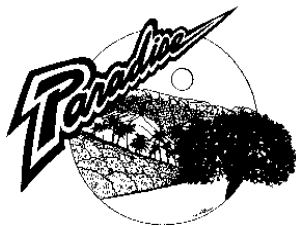


THE TURTLES

featuring

Fly & Eddie



Technical Rider – EastCoast
(1 of 20 pages)



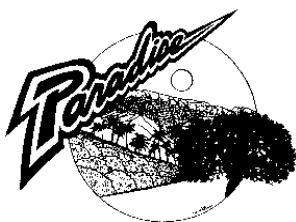
This rider attached to and made part of this contract dated _____ between THE TURTLES featuring Flo & Eddie (hereinafter known as the Artist/Producer) and _____ (hereinafter known as the Purchaser).

All terms and provisions in this rider and in the contract to which it is attached, are part of one and the same contract, and referred to herein as the "CONTRACT."

No part of this contract may be deleted or altered without the express written consent of PARADISE ARTISTS, Inc. and/or The Turtles.

Please read this contract and rider CAREFULLY AND THOROUGHLY. Any changes or problems MUST be made before you sign. Please return to Paradise Artists immediately.

If you have any questions regarding this rider, contact:
-Howard Silverman at (805) 646-8433 at Paradise Artists, Inc.
-Mark Volman at (615)794-5801 (Artist's Representative)



Paradise Artists, Inc. • PO Box 182 •
Ojai, CA 93024-1821 • (805) 646-8433 • Fax (805) 646-3367



ADVANCE SHEET

Please fill out form **COMPLETELY** and return to fax number below.

To: Mark Volman

Fax: (615) 794-5871

Show Date: _____ City: _____

Contact: _____ Phone: _____

Fax: _____ Emergency: _____

Venue Facility: _____

Transportation: _____

Hotel: (please include address and phone number)

Hotel Contact Person: _____ Phone: _____

Schedule: Load-in _____ Sound Check _____ Show _____

Other Acts: _____

Dinner: _____

***Please include contact and phone for below:**

Sound: _____

Backline: _____

Lighting: _____

Stage Mgr. _____



Technical Rider

A. ACCESS TO VENUE:

- 1. The Purchaser or a qualified representative of the Purchaser with full decision making power, must be in the hall and accessible and available at the time and during all phases of load-in, set-up, sound check, load-out and departure.**
- 2. In all venues, parking close to dressing room areas must be provided. Parking spaces must be provided adjacent to the stage door for one (1) van and two (2) limousines. If in the event the Artist's entourage must use parking lot facilities, Purchaser is responsible for incurred expenses.**
- 3. Artists and accompanying personnel should be able to pass freely to and from the backstage area and all other areas of the hall. Purchaser shall provide all passes at no cost to the Artist.**
- 4. Artist shall be entitled to at least one (1) hour rehearsal and/or sound check time at the venue on the date of performance and the Purchaser shall ensure access to the venue for this purpose no less than four (4) hours prior to public admittance to the venue. The audience shall not be allowed to enter the venue until such time that the technical set-up and sound check are complete. Artist shall receive no less than one (1) hour sound check after all technical set-up has been completed.**

B. PERSONNEL TO BE PROVIDED BY PURCHASER:

Purchaser shall provide, at his/her sole expense, the following for load-in, set-up, performance and load-out:

- 1. Two (2) truck loaders must be available for van unloading at a time to be determined by the Artist's Representative. The two (2) truck loaders must also be available**

immediately after the show for loading of the van and must remain until the van is loaded.

- 2. A minimum of four (4) experienced stage hands must be available at a time to be determined by the Artist's Representative on and immediately after the performance.**
- 3. A house electrician with a full working knowledge of the electrical facilities in the building must be available at the load-in time and during the performance.**
- 4. Three (3) experienced lighting operators, one for the dimmer board and two for the follow spots, must be available at load-in time and throughout the performance.**
- 5. Two (2) experienced audio engineers, one for the house and one for the monitors must be available at load-in time and throughout the performance.**
- 6. Purchaser's production staff shall be under direction of the Artist's Representative. Also house security to be approved by Artist's Representative.**

C. STAGE REQUIREMENTS:

- 1. The working stage area shall be a minimum of forty feet (40') wide and twenty-four feet (24') deep, excluding the sound wings.**
- 2. The drum riser shall be twelve feet (12') wide and eight feet (8') deep and should be 16" or 24" in height, and carpeted.**

C. STAGE REQUIREMENTS (cont.)

- 3. If Purchaser is using a portable stage, there must be skirting across all exposed areas, also all stage risers must be covered.**
- 4. A backdrop must be used. It must be of a dark material or a black screen. A white cyclorama screen may also be used.**

D. POWER REQUIREMENTS:

1. Four (4) 20 amp. 120 volts A.C. single phase 60 cycle circuits to be supplied, two (2) to stage left and two (2) to stage right. Each of these should have one (1) quad box on each circuits.
2. Each dressing room must have at least one (1) 20 amp. circuit.

E. BAND GEAR REQUIREMENTS:

The following equipment is to be provided at the sole expense of the Purchaser for Artist's use during sound check/rehearsal and performance(s):

1. **DRUMS:**

One (1) six piece YAMAHA or equivalent kit*

1 - 22" Kick

1 - 14" x 5 1/2" Snare

1 - 12" Rack Tom

1 - 14" Rack Tom

1 - 16" Floor Tom

1 - 18" Floor Tom (FLOOR TOMS MUST BE FREE STD with
3" LEGS ON EACH)

6 - Heavy Duty cymbal stands

2 - Heavy Duty hi-hat stands

1 - Heavy Duty snare stand

1 - Heavy Duty drum throne

*All drums should have NEW BLACK DOT HEADS,
Rack Systems are NOT acceptable.

E. BAND GEAR REQUIREMENTS (cont.)

2. **CYMBALS (Zildjian):**

1 - set 14" Hi-Hat

1 - 16" Thin Crash

1 - 18" Thin Crash

1 - 18" Medium Crash

1 - 20" Medium Crash

1 - 22" Ping Ride

3. **BASS RIG:**

1 - Ampeg SVT Head

1 - 8x10 cabinet

4. KEYBOARDS:

2 – Roland Juno – D Synthesizers

2 – stereo direct boxes, cables

1 – keyboard stand that can hold two keyboards(preferably one that holds both of them flat, rather than at an angle

Alternate keyboard (MUST BE CLEARED FIRST): Roland JP-800 or Roland D-50 or Korg M-1

5. GUITAR AMPS:

1st Choice - Line 6 Flextone II Head or Combo WITH PEDALBOARD CONTROLLER (longboard)

Marshall 4 x 12 speaker cabinet or any decent 4 x 12 cabinet with Celestion Speakers

2nd Choice - Line 6 Flextone III Combo WITH PEDALBOARD CONTROLLER (shortboard)

Marshall 4 x 12 speaker cabinet or any decent 4 x 12 cabinet with Celestion Speakers

3rd Choice - Line 6/Bogner Spider Valve Head or Combo Amp WITH PEDALBOARD CONTROLLER (shortboard)

Marshall 4 x 12 speaker cabinet or any decent 4 x 12 cabinet with Celestion Speakers

4th choice - Marshall JCM 800, JCM 900 Head or Combo amp or any Marshall Tube amp with a master volume

Marshall 4 x 12 speaker cabinet or any decent 4 x 12 cabinet with Celestion Speakers

Spare Guitar:

1st Choice - Paul Reed Smith with tremolo arm

2nd Choice - Fender Stratocaster with tremolo arm

(please have these guitars strung with .009 - .042 gauge strings with medium/low action)

2nd Choice - Fender Super Twin Reverbs. Any of these others are acceptable. Fender Twin, Fender Concert Reverb, Fender Hot Rod DeVille, Fender Hot Rod Deluxe, Fender Blues DeVille.

6. GUITAR, Bass Guitar & ACCESSORIES:

1 - Fender Strat, with adjustable strap & extra strings

- 1 - Fender Precision or Jazz Bass Guitar, with adjustable strap & extra strings
- 3 - High Quality guitar cables
- 3 - High Quality guitar stands

7. **TAMBOURINES AND COWBELL**

2 – 12 to 15 inch Round Tambourines - 1 Cowbell

8. **Someone must be available at the time of load-in and throughout the performance with a working knowledge of the equipment.**

*** Any of the equipment listed above can be substituted ONLY after consultation with Mark Volman (615) 794-5801.**

F. LIGHTS:

1. **A professional lighting system will be provided at the sole expense of the Purchaser. As we do not travel with a Lighting Director, one must be provided at no cost to the Artist. The system must consist of high quality components (trusses, instruments, dimmers and console.) The system also must be flown only by a highly qualified rigger, at no cost to the Artist.**

a. **Main lighting system should include a minimum of 120 One (1) Kw. Instruments, 60 upstage and 60 downstage. Colors to include are dark red, amber, mauve, med. blue, congo blue, dark green. This is a general color selection, other colors can be used.**

b. **Auxiliary lighting should include at least 8 One (1) Kw. instruments to used as specials on the stage itself.**

2. **Two (2) Super Trouper or equivalent follow spots with experienced, qualified operators shall be provided at the sole expense of the Purchaser. Each spot light shall include at least six (6) color slides in good working condition. The following ROSCOLENE color media shall be provided: flesh pink, no color pink, amber, magenta, red and blue.**

3. **A professional intercom system with no less than four (4) positions is also required (two at the follow spots, one at the house lighting console, one at the dimmer rack).**
4. **Artist reserves the right to add or delete lighting equipment as deemed necessary by Artist, in conjunction with the Purchaser's lighting company. These additions or deletions shall include, but not be limited to, the following:**
 - a. **Audience specials, Additional instruments on front end and rear truss, Floor specials, Ground row lights, Aircraft lights, Mirror ball, White Cyclorama, Black Scrim**
5. **Artist requires a total blackout in the house during Artist's segment of the show, unless prohibited by local fire laws or safety codes ONLY. The raising and lowering of the house lights will be at the strict instructions made by the Artist's Representative ONLY.**

G. SOUND SYSTEM:

A sound system of the Artist's choice (based on consultation with the Artist's Representative) will be provided at no cost to the Artist. The professional and qualified house and monitor engineers will be provided at no cost to the Artist.

1. **The house sound system must consist of high quality, professional audio components (power amps, speakers, horns, etc.) to provide clear, undistorted sound, with a distribution radius of one hundred and eighty degrees (180°) throughout the entire audience area at an evenly distributed level of 120 db with a frequency range of 40 to 15,000 cycles per second (plus or minus 3db) at a distance of thirty feet (30') from the stage with a decrease in level of no greater than 5db per 100' thereafter.**
2. **A minimum 3-way stereo system is preferred: Meyer MSL-3 with subs, EAW 850 with subs, or equivalents should be used. System power amplifiers should be Crest, Crown or Carver.**
3. **Preferred house mixing console is Yamaha Pm400, Soundcraft Series IV, Midas XL-3 or gamble EX Series. Console should have a minimum of 32 (40 preferred) input channels. Each channel should have 4 band sweepable equalization, a minimum of 4 auxiliary sends and insert**

points. Console should have at least 4 (8 preferred) sub-master outputs. A desk lamp is required.

4. House signal processing rack must include:
 - a. Two (2) 1/3 Octave Equalizers (Klark Teknik, Urei, White)
 - b. Two (2) 3-way Active Crossovers
 - c. One (1) Yamaha Rev. 5 or Rev. 7
 - d. Two (2) Yamaha 900's
 - e. One (1) Roland Rd 3000 Delay
 - f. Eight (8) Noise Gates
 - g. Eight (8) Compressors
 - h. Clear-Com from F.o.h. to Monitor desk
 - i. One (1) Cassette deck for recording or DAT
 - j. One (1) CD player for playback
5. Preferred monitor consoles are Ramsa, Soundcraft or Yamaha, with a min. of 24 inputs and 8 discrete mixes.
6. Monitor signal rack must include at least:
 - a. Eight (8) 1/3 Octave Equalizers
 - b. Eight (8) Noise Gates
 - c. One (10) Digital Reverb. Unit (SPX 90 or equivalent)
7. Monitors shall consist of eight (8) bi-amped wedges, two (2) 3-way side fills and one (1) 3-way drum fill. *All monitors and power amps* are to be of the highest professional standards, (JBL, Meyers, Yamaha) as Artist requires an extremely loud, undistorted monitor system.

- 8. MICROPHONES AND STANDS:**
- a. Two (2) Beta 87 or Beta 58 Hand-Held, wireless (Flo & Eddie)
 - b. Five (5) Shure Beta SM 58
 - c. Five (5) Shure Beta SM 57
 - d. Three (3) Shure SM 81
 - e. Six (6) Sennheiser 409, 421 or EV 308, 309
 - f. Two (2) Beyer M88
 - g. Sixteen (16) AKG or Beyer boom stands
 - h. Four (4) Atlas MS20, also Two (2) Atlas MS10

* Any of the equipment listed above can be substituted **ONLY** after consultation with Mark Volman (615) 794-5801.

H. BILLING CLAUSE:

Billing for all forms of advertising must read as follows:

<p style="text-align: center;">THE TURTLES (100%) featuring (25%) FLO & EDDIE (75%)</p>
--

I. OPENING ACTS:

Purchaser shall provide, at Purchaser's sole expense, an opening act. Said opening act to be mutually agreed upon.

J. MERCHANDISING:

The Artist brings along their own merchandising personnel. Please make sure they are welcomed and are put in contact with the proper people to coordinate their sales of the Artist's merchandise.

- 1. **The Artist reserves the sole, exclusive and irrevocable right to sell all merchandise, both inside and outside the hall. Purchaser shall have no interest in the proceeds from the Artist's sales of any and all merchandise. The Purchaser agrees that there will be no other sale or distribution at the engagement of any merchandise bearing the name, logo or likeness of the Artist.**
- 2. **The Purchaser shall be responsible for obtaining for the Artist, a "most favored nation" percentage deal with the hall, without exception regardless of the event in which it was given. If the Artist does not receive a "most favored**

nation" percentage deal, the Purchaser will be responsible to make up the difference between the "most favored nation" percentage and the percentage actually received by the Artist.

3. Purchaser shall also make it his/her responsibility to prevent any other act(s), on the bill, from signing autographs on the premises (i.e. audience area, hall lobby, outside hall) during the Artist's performance.

K. TAPING AND FILMING:

1. Artist shall have, at no cost to Artist, the sole and exclusive rights to film, record or otherwise reproduce and embody any and all performance by Artist, including, without limitation, audio tapes, video tapes, radio transmission and any other audio visual process or solely visual process. No video camera or audio recording machine can be used by any other personnel. **NO EXCEPTIONS.**
2. No recording, filming, taping, broadcasting or photography of the performance shall be permitted without written consent by the Artist.

ARTIST'S PERSONAL REQUIREMENTS

A. DRESSING ROOMS:

1. Purchaser shall provide two (2) properly maintained, clean, well ventilated, well lighted dressing rooms for the exclusive use of the Artist. Rooms must have working locks with keys (keys should be given to Artist's Representative upon request for the duration of the performance).
2. The rooms must each be equipped with hot and cold running water, adequate heating, mirrors, towels, soap, at least one (1) 20 amp circuit and comfortable seating for at least eight (8) people.
3. There must be at least two (2) clean and safe lavatory facilities accessible from the dressing rooms that are for the sole use of the Artist. **NOT FOR PUBLIC USE.**

4. Dressing rooms must be accessible to the stage without passing through any audience areas.
5. No less than twelve (12) high quality towels must be provided at the beginning of each show.
6. In the event that mobile homes are used for dressing rooms: One (1) 34 foot mobile home or Two (2) smaller mobile homes able to accommodate seven (7) people must be provided for the exclusive use of the Artist. Keys are to be given to the Artist's Representative. Security is to be provided for the vehicle before and after the show. It must be accessible to the stage when parked. In the event that the vehicle is to be used for transportation, a driver must be provided at the discretion of the Artist's Representative. The mobile home must be properly cleaned, adequately ventilated (A/C), running water and curtains to cover windows, all prior to Artist's arrival.

B. HOTEL ACCOMMODATIONS:

1. Purchaser shall pay for and provide the Artist and their entourage with SEVEN (7) Single Deluxe Hotel Rooms with KING size beds throughout the duration of the performance(s). (PLEASE SEE ATTACHED ROOM LIST- PAGE 18)

HOTEL MUST* BE ONE OF THE FOLLOWING:

- Marriott/ Marriott Courtyard
- Hilton
- Radisson
- Doubletree
- Embassy Suites
- Holiday Inn Select

***Any other hotel must be approved by**

Mark Volman (615) 794-5801 or (615) 418-2003

2. If the engagement at which the Artist is to perform is held at a hotel or resort, the Artist's hotel rooms shall be of first class quality at the same hotel or resort.
3. At the sole discretion of the Artist, the aforementioned rooms will be provided for one (1) day prior to the engagement date. Due to the Artist's traveling schedule and/or rehearsal/sound check requirements, early check in MUST be available. This is the Purchaser's responsibility.

4. The hotel at which the Artist shall stay **MUST** have an attached restaurant or the hotel **IS NOT ACCEPTABLE** to the Artist.
5. All hotel rooms shall be paid in advance of the Artist's arrival. If the hotel rooms are not paid in advance forcing the Artist to pay for their own hotel rooms, Artist will expect full payment for the hotel rooms along with the balance of the engagement fee due in cash prior to sound check on the day of the engagement. **ARTIST WILL NOT PERFORM UNTIL THIS MATTER IS SETTLED TO THEIR COMPLETE SATISFACTION.**

C. TRANSPORTATION:

Purchaser shall provide, at his/her sole expense, transportation from airport(s) (at Artist's arrival time(s)) to hotel, from hotel to venue and back for sound check and/or rehearsal, from hotel and back to performance(s), and from hotel to airport(s) at Artist's departure time(s). Artist recommends a ten passenger van, instead of limousines.

D. COMPLIMENTARY TICKETS:

Purchaser will provide Artist with a minimum of twenty four (24) complimentary tickets for each performance. In the event of a free show or private party, Artist shall be afforded twenty four (24) invitations or VIP section for Artist's guests.

E. SECURITY:

All accesses to stage will be guarded by house security at all times and only those persons designated by Artist will be allowed on stage during Artist's performance. If the Artist is forced to pass through audience, a security force of four (4) security guards must be present to escort the Artist to and from the stage. There should be one (1) security guard at the backstage entrance and one (1) security guard at the dressing room entrance from the commencement of sound check until the departure of Artist at the conclusion of the performance(s).

F. REFRESHMENTS:

1. At sound check, soft drinks, coffee and tea should be available to the Artist and crew.
2. **DINNER:** Purchaser has the option of providing one of the following **THREE (3)** evening meal plans:
 - a. A hot three (3) course sit down meal provided for Artist and Crew (approximately 7 people) by Purchaser at his sole expense;
A MINIMUM OF TWO (2) COMPLETELY VEGETARIAN MEALS MUST BE PROVIDED (NO MEAT, CHICKEN OR FISH!); NO FAST FOOD WILL BE ACCEPTED AT ANY TIME.
 - b. \$30.00 per diem for dinner expense to Artist from Purchaser for seven (7) persons. (\$210.00 CASH);
 - c. Restaurant in Hotel to provide dinner for seven (7) at no expenses to Artist (i.e. Artist can sign meal to hotel room).

PLEASE ADVISE BY CIRCLING A, B or C from above.

3. Purchaser will furnish, at his/her sole expense, the following items which should be available in the Artist's Dressing Room upon their arrival before performance:
 - One (1) large platter of assorted deli meats and cheeses (NO PREPACKAGED MEATS OR CHEESES will be accepted)
 - One (1) large platter of assorted fresh vegetables and dips
 - One (1) large platter of assorted fresh fruits
 - One (1) large bowl mixed nuts
 - One (1) large bag potato chips
 - One (1) large bowl plain, fresh popcorn
 - Assorted crackers, breads and rolls (white, rye, sourdough and wheat)
 - Assorted desserts
 - One (1) case of (12 oz bottles) sparkling water (Perrier)

- One (1) case (24 bottles) of **BOTTLED spring water**
- One (1) case of **assorted fruit juices** (orange, cranberry, etc)
- One (1) case **BOTTLED beer** (lite and regular)
(Local beer acceptable)
- One (1) case **assorted sodas** (diet and regular)
- Hot coffee
- Hot Tea (herbal preferred)
- Fresh Milk and Powdered Cream
- Honey and Fresh Lemon
- Napkins
- Plenty of Ice
- Hot cups for Coffee and Tea
- Cold cups (16 oz.) for sodas, water, juice (at least 3 dozen as we use these on stage)
- Condiments (mustard, mayonnaise, ketchup, etc.)

G. Should inclement weather render the performance by the Artist impossible, unsafe or not feasible, Purchaser shall nevertheless pay Artist full compensation as provided herein. Artist's safety will be determined by Artist.

H. Purchaser shall pay all taxes of any kind levied against the Artist as a result of this engagement.

POSTPONEMENT/CANCELLATION

ARTIST MAY POSTPONE OR CANCEL THIS CONTRACT AND THE SERVICES TO BE RENDERED HEREUNDER, AT THE ARTIST'S SOLE DISCRETION, BY GIVING THIRTY (30) DAYS PRIOR NOTICE TO THE PURCHASER.

ALL PROVISIONS OF THIS CONTRACT AND THE RIDER ATTACHED HERETO ARE OF THE ESSENCE AND FAILURE OF THE PURCHASER TO COMPLY WITH ANY PROVISIONS WITHOUT THE PERMISSION OF THE ARTIST OR THE ARTIST'S REPRESENTATIVE SHALL CONSTITUTE A MATERIAL BREACH.

<p>ACCEPTED & AGREED:</p> <p>_____</p> <p>PURCHASER</p> <p>_____</p> <p>DATE</p>	<p>ACCEPTED & AGREED:</p> <p>_____</p> <p>FLO & EDDIE, INC. F/S/O THE TURTLES</p> <p>_____</p> <p>DATE</p>
---	--



ROOMING LIST – EASTCOAST

**These rooms must all be *SINGLE ROOMS*
with *KING SIZE BEDS*.**

	<u>GUEST:</u>	<u>ROOM #</u>
1.	Mark Volman (Manager)	_____ (NS)
2.	Howard Kaylan	_____
3.	Greg Hawkes	_____ (NS)
4.	Don Kisselbach	_____ (NS)
5.	Joe Stefko	_____ (NS)
6.	Godfrey Townsend	_____ (NS)
7.	Cheryl Osler	_____ (NS)

NS = Non-smoking

***Any changes, please contact: Mark Volman (615) 418-2003 or
Howard Silverman (805) 646-8433**

**SONGS NOT TO BE PERFORMED BEFORE THE
TURTLES SHOW:**

**ANY & ALL TURTLES SONGS
ANY & ALL FLO & EDDIE SONGS
ANY & ALL FRANK ZAPPA SONGS**

**IT AIN'T ME BABE
LIGHT MY FIRE
TWIST AND SHOUT
HANG ON SLOOPY
LOUIE, LOUIE
HUNGRY HEART
DAYDREAM BELIEVER
MY GIRL
PRETTY WOMAN
RADAR LOVE
GLORIA**

**EVE OF DESTRUCTION
LIKE A ROLLING STONE
LA BAMBA
WILD THING
BANG A GONG
DIRTY WATER
ROCK & ROLL (GARY GLITTER)
BORN TO BE WILD
WHAT I LIKE ABOUT YOU
CINNAMON GIRL
WOOLY-BULLY**

**IF YOU HAVE ANY PROBLEMS WITH ANY LOCAL ACTS
REGARDING THIS MATTER, PLEASE DON'T HESITATE TO
CONTACT:**

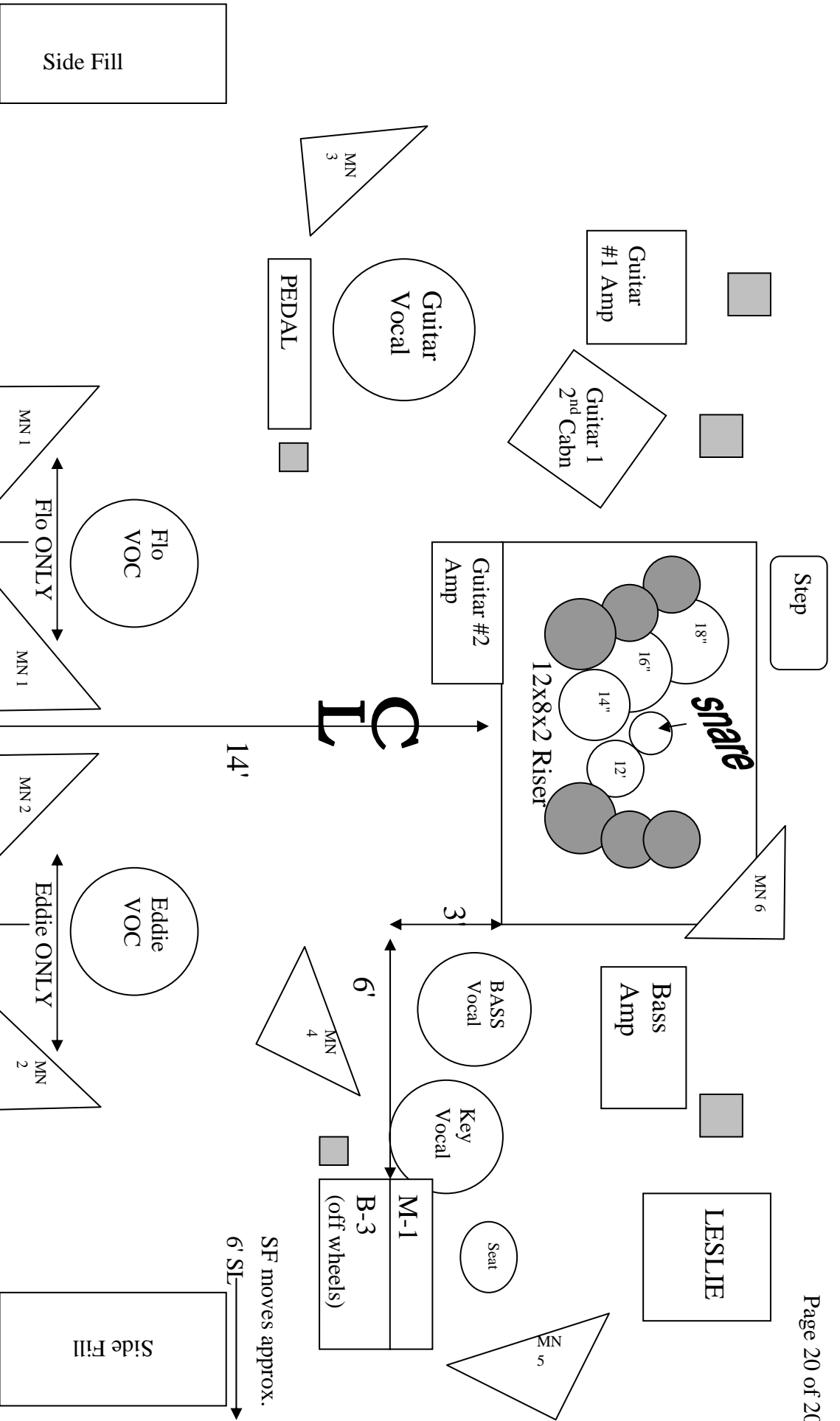
**MARK VOLMAN
Office: (615) 418-2003
Cell: (615) 418-2003**



Microphone Input List

- | | | | |
|-----|------------|-----|------------------|
| 1. | OHSR | 13. | LESLIE (LOW) |
| 2. | OHSL | 14. | LESLIE (HIGH) |
| 3. | KICK | 15. | KORG - MI (MONO) |
| 4. | SNARE | 16. | AXE - SR |
| 5. | HH | 17. | AXE - CENTER |
| 6. | RACK - I | 18. | VOX - SR |
| 7. | RACK - II | 19. | VOX - BASS |
| 8. | FLOOR - I | 20. | VOX - KEY |
| 9. | FLOOR - II | 21. | VOX - EDDIE |
| 10. | BASS DI | 22. | VOX - FLO |
| 11. | BASS MIC. | 23. | VOX - SPARE |

QUESTIONS: Contact Mark Volman at (615) 418-2003

NOTES:



 = Monitor (MN)
 = Power Strip
*** PLOT NOT TO SCALE***



Eastcoast Set-Up